

#HOME PHILOSOPHY
visionnaire

BABYLON
RACK



Concepita come una collezione biennale 2020/2021, Beauty si rivela un progetto in continua evoluzione: oltre alle famiglie di prodotti con una dichiarata vocazione artistica e alle capsule collection di Art Design, sono due le nuove capsule che si fondono armoniosamente ad essa. Numerosi designer coinvolti e un nome che chiama in causa un tema ambizioso, quello della bellezza, da una parte intesa come sinonimo di positività e aspirazione, espressione di valori profondi, di contenuti significativi, di un sentire sensibile come la capacità di generare benessere nella persona, dall'altra un attributo più intrinseco, connesso alla singolarità e all'eccellenza dell'oggetto di design; una bellezza che nasce dalla sperimentazione sui materiali, dall'accostamento degli elementi, dalla sapienza degli artigiani capaci di testare e perfezionare nuove soluzioni materiche che rendono ogni singolo prodotto unico e non replicabile, seppur riproducibile.

BEAUTY

biennial collection

Conceived as a two-year collection for 2020/2021, Beauty turns out to be a constantly evolving project: in addition to product families with a declared artistic vocation and to the capsule collections of Art Design, there are two new capsules that blend harmoniously with it. Numerous involved designers and a name that calls into question an ambitious theme – that of beauty – taken as a synonym of positivity and hope, an expression of deeply rooted values and meaningful contents, a sensibility capable of generating personal wellbeing, but also as a more intrinsic attribute, connected with the uniqueness and excellence of the design object. A beauty that springs from experimentation with materials, the juxtaposition of elements, the skill of master artisans capable of developing and perfecting new material solutions that make every single product unique and irreplicable, although reproducible.

Visionnaire prosegue il suo percorso di sviluppo sostenibile, concependo i progetti installativi della Milano Design Week 2021 in un'ottica carbon neutral e plastic free, tutelando l'ambiente e andando a compensare le emissioni di CO2 prodotte durante gli eventi di settembre. Le emissioni dirette ed indirette sono state compensate tramite carbon credits (certificati VCS) generati da un progetto di riforestazione realizzato in Brasile, a Mato Grosso del Sud, e riconosciuti dalle Nazioni Unite.

Questo progetto è stato scelto perché racchiude i tre co-benefits più significativi: ambientale, sociale e di biodiversità.

Ambientale, perché la specie arborea piantata ha una straordinaria efficienza nell'assorbimento di CO2 e nella produzione di ossigeno e che permette quindi un uso efficiente del terreno inteso come risorsa scarsa.

Sociale, perché il progetto ha creato molteplici nuovi posti di lavoro per le comunità locali, offrendo ai lavoratori salari maggiori rispetto alla media, formazione e nuovi servizi di healthcare e wellbeing.

Biodiversità, perché prima di questo progetto, l'area era totalmente degradata a causa del pascolo intensivo e la riforestazione ha permesso di creare un nuovo ecosistema favorevole alla fauna, che ha trovato rifugio e cibo al suo interno (sono oltretutto presenti diverse specie animali considerati a rischio dalla Red List dello IUCN come l'ara giacinto, il crisocione, il formichiere gigante, l'armadillo gigante, il tapiro, il gattopardo, il puma ed il giaguaro).

Visionnaire è seguita in questo percorso da Carbon Credits Consulting, startup bolognese specializzata in progetti di carbon offsetting che offre consulenza alle organizzazioni sensibili alle problematiche ambientali.



CARBON NEUTRALITY

Visionnaire continues along its path of sustainable growth, conceiving the installation projects of Milan Design Week 2021 from a carbon neutral and plastic free perspective, protecting the environment and compensating for CO2 emissions during the September events. Direct and indirect emissions were offset by carbon credits (VCS certificates) generated by a reforestation project carried out in Brazil, in Mato Grosso del Sud, and recognized by the United Nations.

This project was chosen because it contains the three most significant co-benefits: environmental, social and biodiversity.

Environmental, because the planted tree species has an extraordinary efficiency in the absorption of CO2 and in the production of oxygen and which therefore allows an efficient use of the land intended as a scarce resource.

Social, because the project has created multiple new jobs for local communities, offering workers higher than average wages, training and new healthcare and wellbeing services.

Biodiversity, because before this project, the area was totally degraded due to intensive grazing and reforestation has made it possible to create a new ecosystem conducive to wildlife, who found shelter and food in it (*there are also several animal species considered at risk from the IUCN Red List such as the hyacinth macaw, the maned wolf, the giant anteater, the giant armadillo, the tapir, the leopard, the puma and the jaguar*).

Visionnaire is followed in this path by Carbon Credits Consulting, a start up from Bologna specialized in carbon offsetting projects that offers advice to organizations sensitive to environmental issues.

La dimora è il luogo in cui abitano innanzitutto la nostra anima e i nostri sogni; rappresenta un luogo positivo in cui non solo sentirsi “al sicuro”, ma in cui riconoscere e ritrovare se stessi. In tal senso la casa si evolve insieme alle nostre vite, gli spazi e le funzioni diventano mutevoli come le nostre emozioni e le nostre esigenze. La flessibilità per il cambiamento sarà un paradigma essenziale nel progetto architettonico e gli oggetti di design che sceglieremo, per le emozioni che saranno in grado di suscitarci, diventeranno parte insostituibile delle nostre vite.

BABYLON RACK

Home is above all the abode of our spirit and our dreams; a positive place in which to feel “safe,” but also a haven in which we recognize and rediscover ourselves. In this sense, the home evolves together with our lives, spaces and functions become as mutable as our emotions and our needs. Flexibility to adapt to change is a fundamental paradigm of its architecture, and of the design objects we choose, due to the emotions they stimulate as they become irreplaceable presences in our world.



INDEX

BABYLON RACK

modular sofa 21

BUTTON

low table 39

EGOISTE

chaise-longue 47
low table 55

BUILDING

low table 61

BARBICAN

low unit 67
console 75

BARNABY

table lamp 79

POLARIS

ceiling lamp 87
table lamp 91
wall lamp 93

PERSPECTIVE

carpet 99















BABYLON RACK

The Babylon Rack project has been conceived as a work of modular mini-architecture, with many functional features for studying, working and relaxing. Associated with different uses across the span of the day, the modular sofa is also perfect as a work zone, thanks to the accessorized compartments obtained by recessing the padded back to create shelves and object caddies, with built-in LED lighting. Babylon Rack is covered in Pray, a special new leather with antibacterial properties, effective up to 99%. The sofa also comes with an innovative touch system – inserted in the armrests – that permits recharging of lamps and smartphones without the need for sockets, utilizing wireless sensors.

BABYLON RACK

modular sofa



BABYLON RACK

design Alessandro La Spada

Modular sofa 353x406 H.64 cm

Lateral element BREL84 with concave side 242x110 H.64 cm, 3 loose cushions 60x60 cm with band, 2 loose cushions 40x40 cm with band. Corner element BRK140 111x111 H.64 cm, 2 loose cushions 60x60 with band, 1 loose cushion 40x40 cm with band. Central element BRCL115 with part of rear-back concave in shape 184x111 H.64 cm, 3 loose cushions 60x60 cm with band, 2 loose cushions 40x40 cm with band. Lateral element BRESBR127 with concave rear-back and side 111x111 h.64 cm, 1 loose cushion 60x60 cm with band, 1 loose cushion 40x40 cm with band. Upholstery in Pray Leather 5002/23 Chalky. Plates, profiles and vertical netting elements in metal with satin gold finish. Library/Shelf element for open compartment 60x17 h.29 cm. Open compartments equipped with LED lights controlled remotely via a touch sensor integrated in the armrest. Equipped with wireless charging technology integrated in the back profile, matching Barnaby reading lamp. Headrest upholstered in Pray Leather 5002/23 Chalky. Plate with Visionnaire logo with polish gold finish.

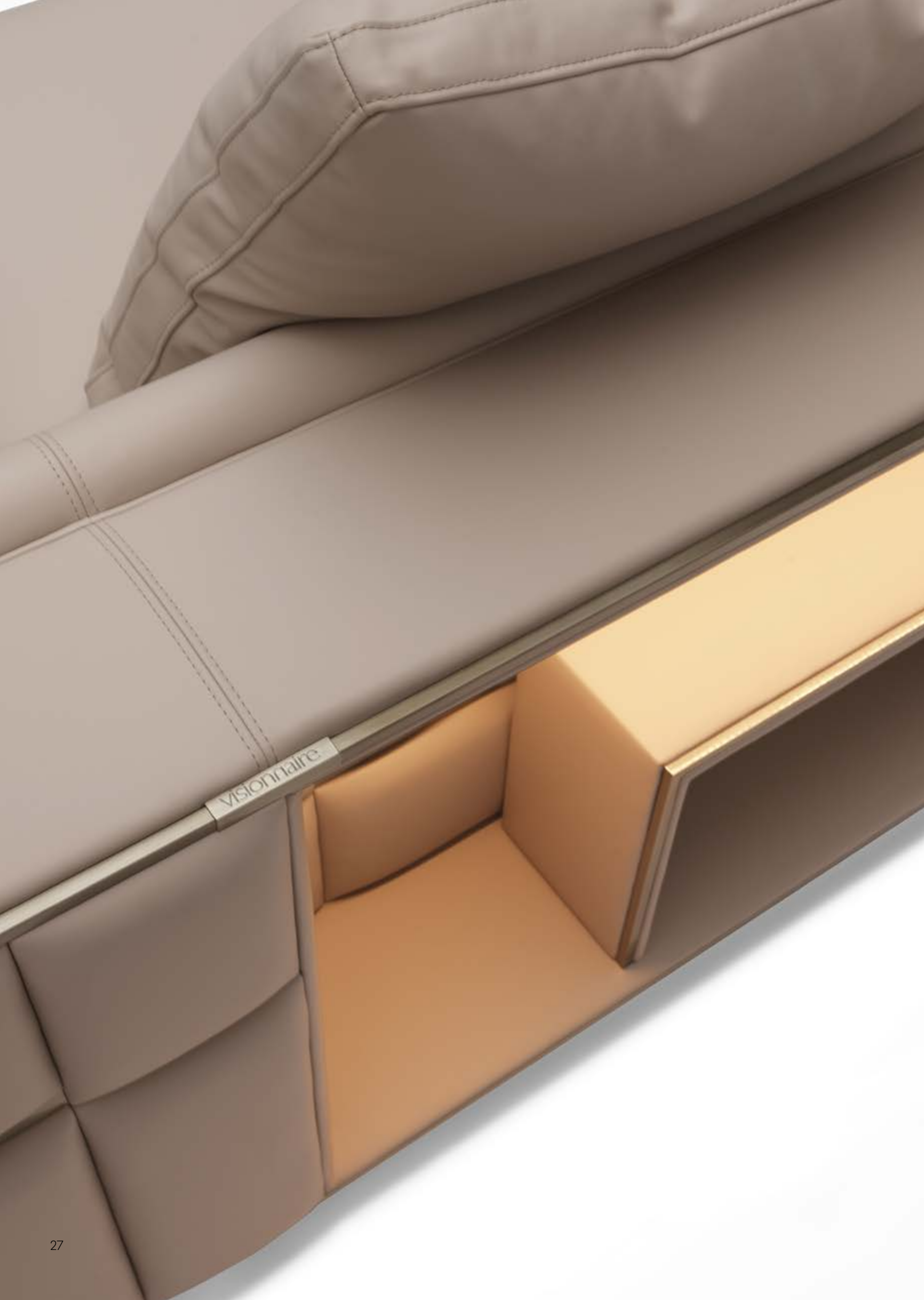
Pray leather 5002/23 Chalky



Satinized gold







The embroidered "V" logo is the on/off switch button of the LED light system, integrated in the back of the sofa.



visionnaire

BABYLON RACK

technical drawings

Divano, divano modulare
Sofa, modular sofa

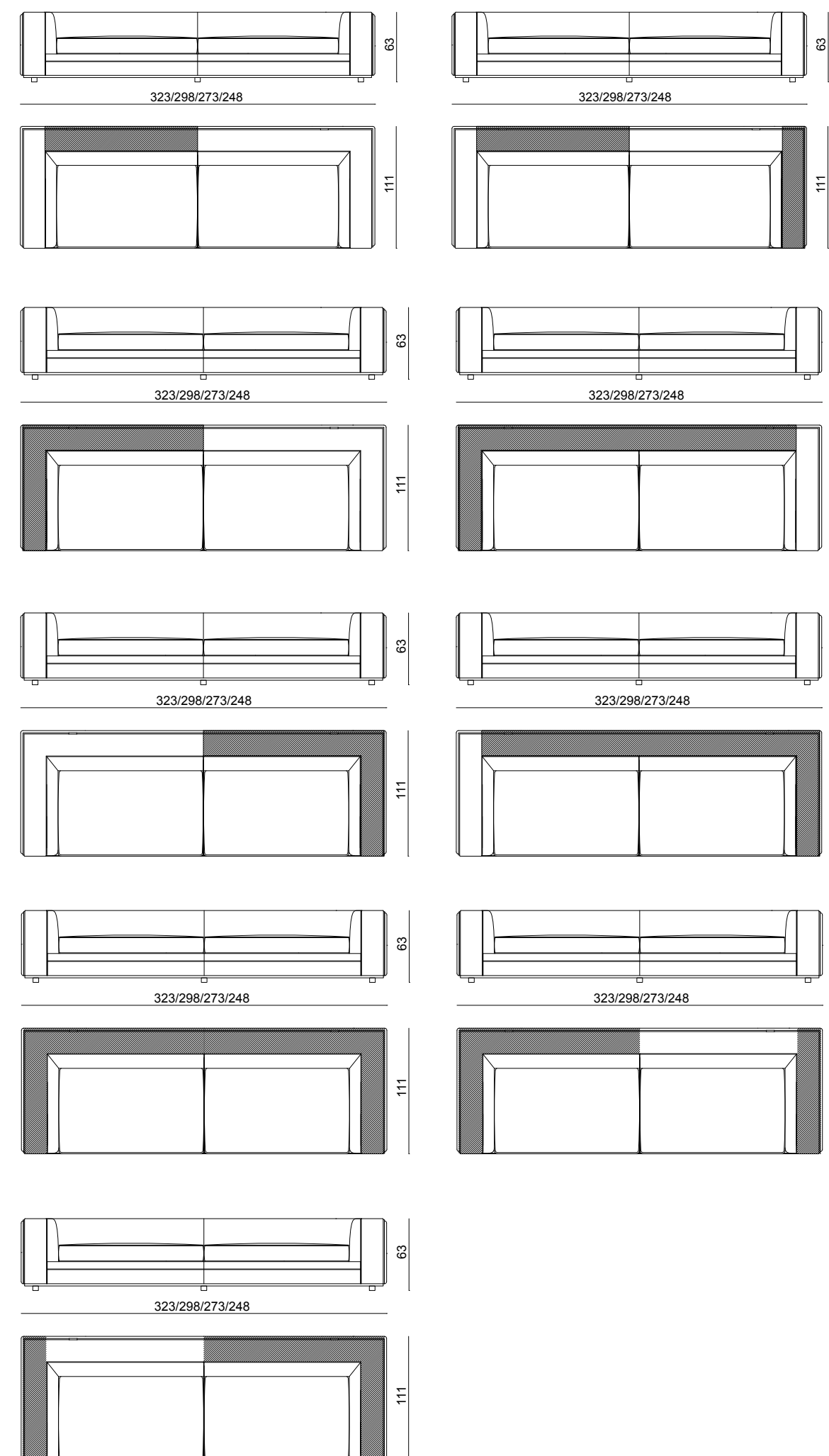
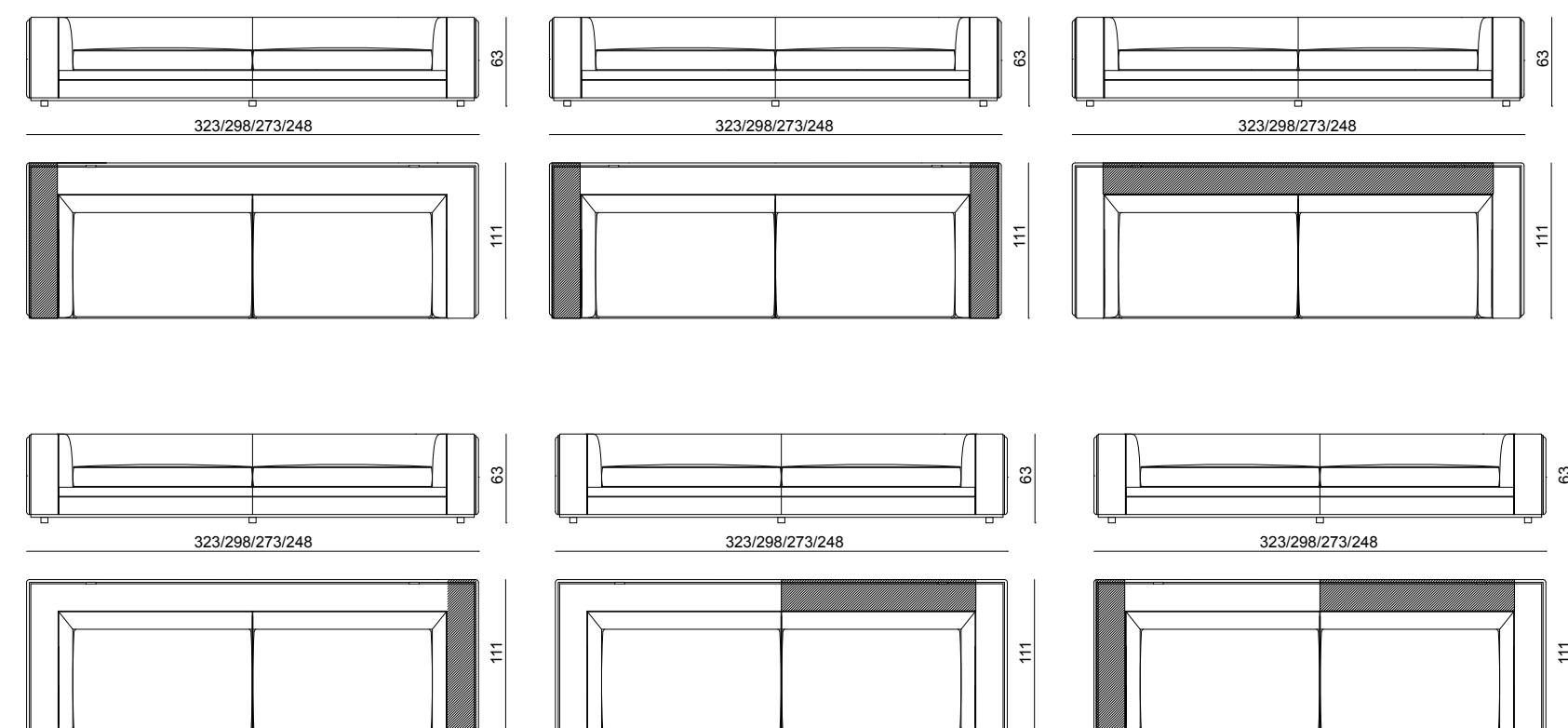
Design
Alessandro La Spada

Divano e divano componibile, struttura interna in legno massello e multistrati con molleggio a cinghie elastiche, imbottitura in poliuretano espanso. Schienale e braccioli tappezzati esternamente con pannelli leggermente imbottiti a formare un motivo geometrico astratto e inserti in acciaio satinato con logo. Schienali e braccioli possono essere concavi a formare dei vani libreria, con illuminazione diffusa a LED. Il piano superiore dello schienale può ospitare, in opzione, dei poggiatesta magnetici e un sistema di ricarica wireless (standard Qi) per ricarica di tablet, smartphone e lampade ricaricabili senza filo della serie Barnaby. Le finiture metalliche sono in acciaio inox satinato con clips marchiate Visionnaire. Rivestimento in pelle o tessuto. Cuscini di seduta in poliuretano, strato superiore in Memory Foam® e piuma d'oca. Cuscini volanti in piuma d'oca. Le parti metalliche sono disponibili nella selezione finiture metalliche satinare.

Linear and modular sofa with structure in solid wood and plywood with elastic belts, padded in polyurethane foam. Backrests and armrests in externally covered with slightly padded panels, designing an abstract geometrical pattern, juxtaposed with inserts in satin steel decorated with logo. Backrests and armrests can have a concave structure, consisting of open compartments for book storage, equipped with diffuse LED lights. The upper part of the backrest can be optionally provided with magnetic headrests and a wireless (standard Qi) integrated battery charger for tablet, smartphone and lamps of Barnaby series. Metal elements are available with satin finish only and they are decorated with clips with Visionnaire engraved logo. Upholstery in leather or fabric. Seat cushions padded in layer of polyurethane foam, Memory Foam® and goose feather. Loose cushions in goose feather. Metal elements available in any lacquer of the satin metal finish selection.

SOFA

CONCAVE ARMREST/BACKREST



LEFT LATERAL ELEMENT

CONCAVE ARMREST/BACKREST



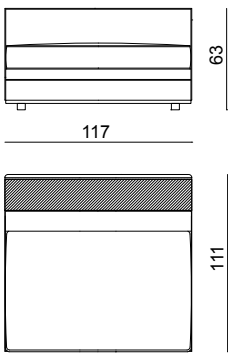
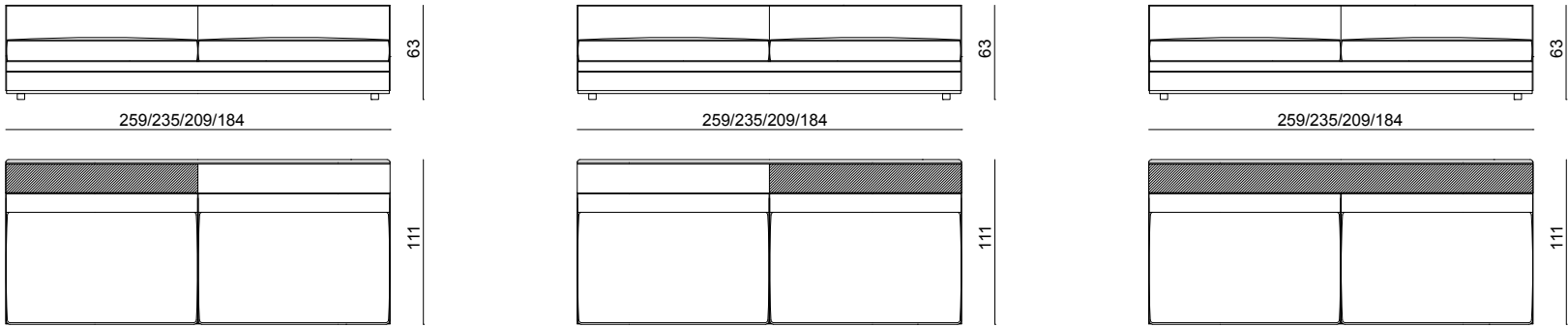
RIGHT LATERAL ELEMENT

CONCAVE ARMREST/BACKREST

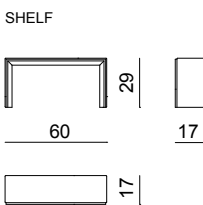
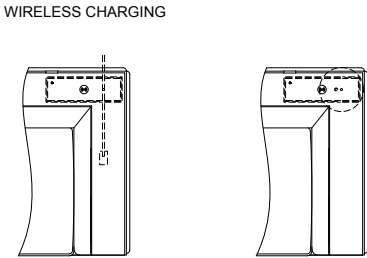
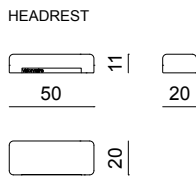
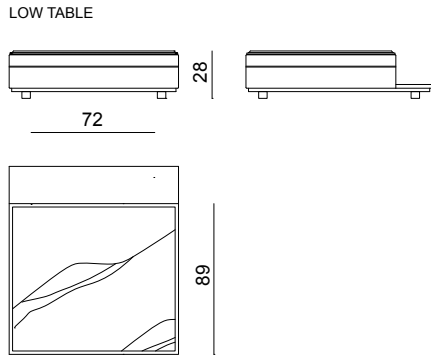


CENTRAL ELEMENT

CONCAVE ARMREST/BACKREST

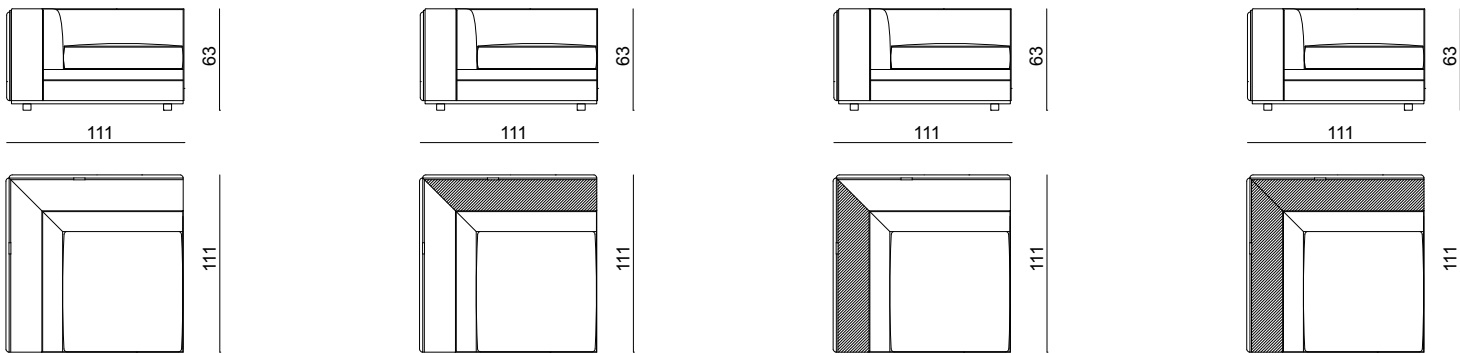


ADDITIONAL ELEMENTS



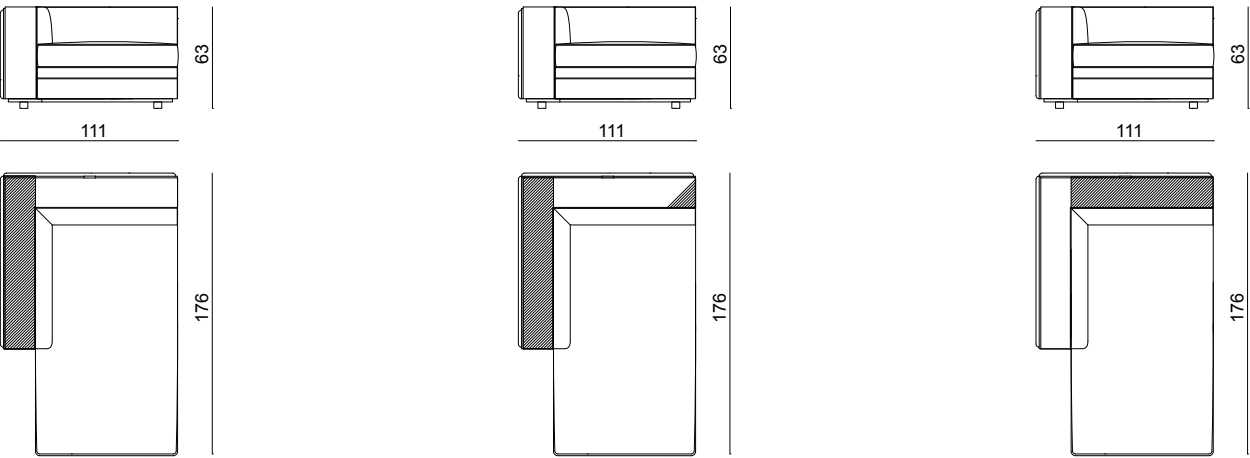
CORNER ELEMENT

CONCAVE ARMREST/BACKREST



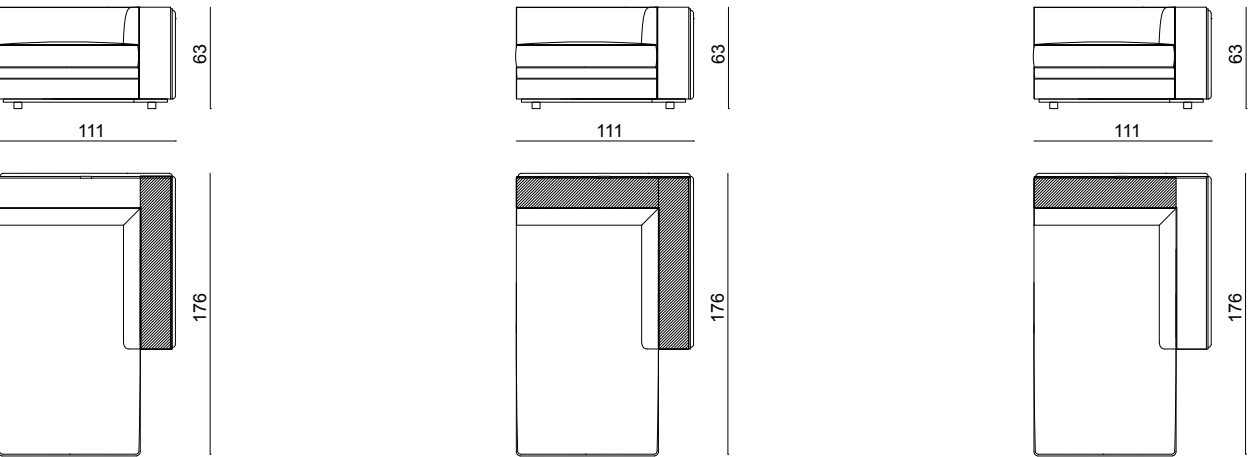
LEFT CHAISE-LONGUE

CONCAVE ARMREST/BACKREST



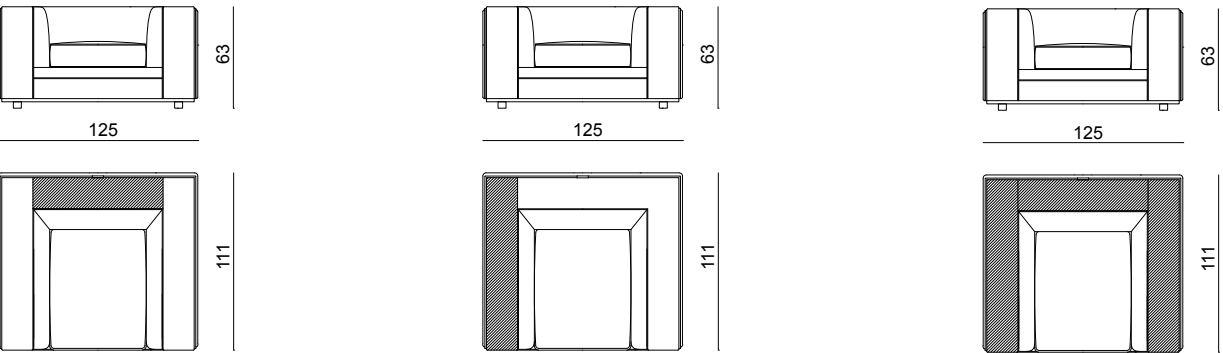
RIGHT CHAISE-LONGUE

CONCAVE ARMREST/BACKREST



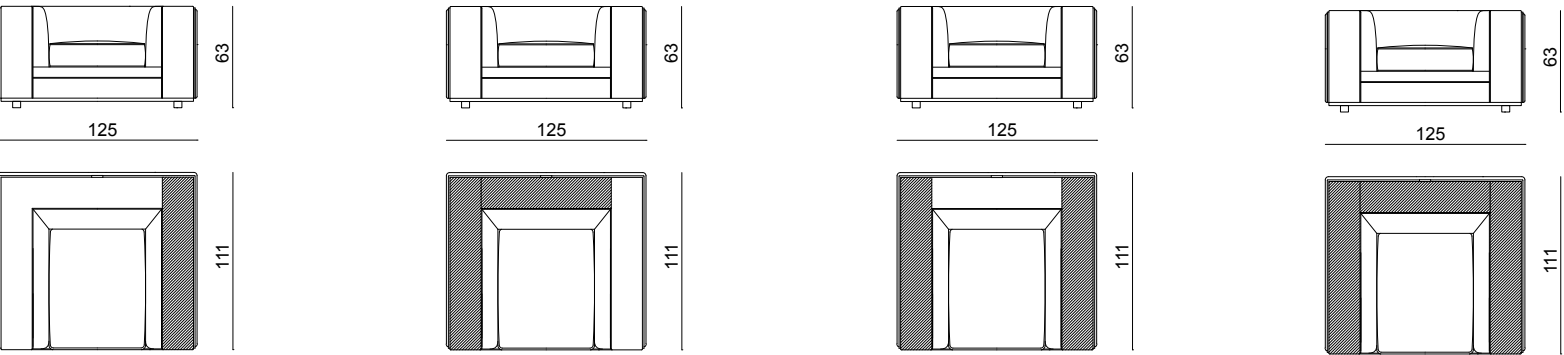
ARMCHAIR

CONCAVE ARMREST/BACKREST



ARMCHAIR

CONCAVE ARMREST/BACKREST



MODULAR SOFA - EXAMPLE





BUTTON

BUTTON

low table



BUTTON
design Alessandro La Spada

64x31 H.35 cm
Ø 40 H.51 cm

Main structure in metal with polish gold finish. Dual top, upper and lower, in Patagonia quartz.

Patagonia quartz



Lacquered gold





BUTTON

technical drawings

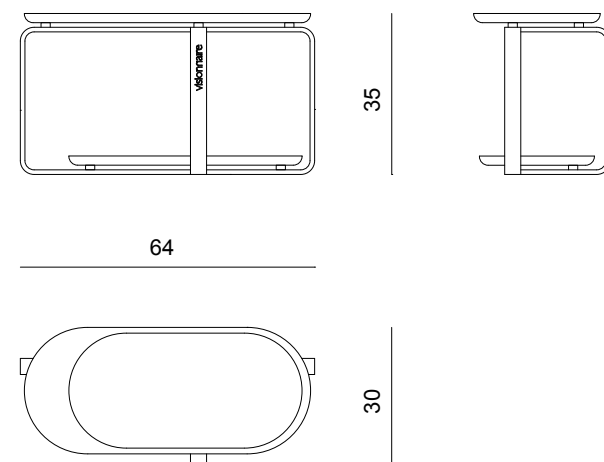
Tavolo basso
Low table

Design
Alessandro La Spada

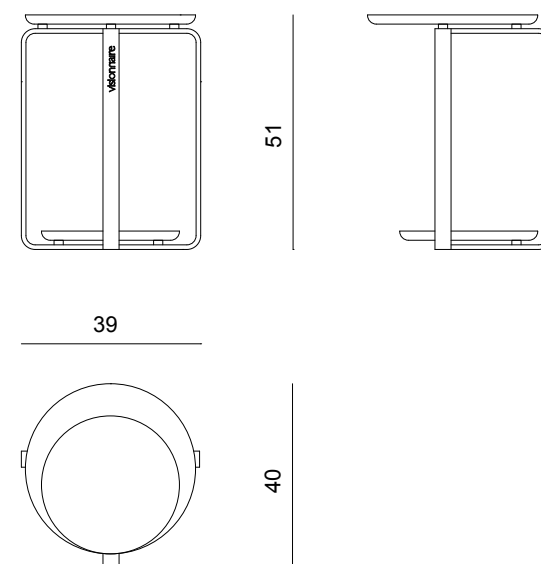
Tavolino con doppio top in marmo, struttura metallica in acciaio lucido formata da tre elementi curvati a supporto dei piani in marmo lucidato a mano con bordo lavorato a mezzo toro inferiore. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Table with dual top in marble, structure in polish stainless steel consisting of 3 curved elements supporting the hand-polished marble tops with upside-down half bullnose edge. Metal parts available in any lacquer of the metal finish selection.

Oval table lamp



Round table lamp





EGOISTE

A chair of one's own, for reading or work, is the inspiration behind the design of the Egoiste chaise longue: the rigid chassis suggests the form of a seashell, with enveloping, organic and extremely ergonomic lines. Egoiste has been envisioned as a seat that welcomes and supports the forms of the human body, an invitation to enjoy moments of personal wellbeing. The light steel structure of the legs, with a “rounded X” form, seems to make the seat float.

EGOISTE

chaise longue

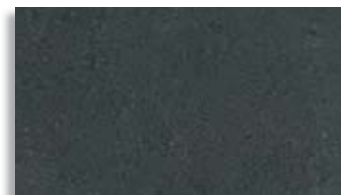


EGOISTE
design Alessandro La Spada

165x90 H.105 cm

Upholstery in Nabuk Libeccio Leather 24330/3459 Petrolio.
Decorative cushion 30x30 cm in Nabuk Libeccio Leather
24330/3459 Petrolio. Main structure with arc-shaped base
in metal with satinized chrome finish.

Nabuk Libeccio 24330/3459
Petrolio



Satinized chrome





EGOISTE

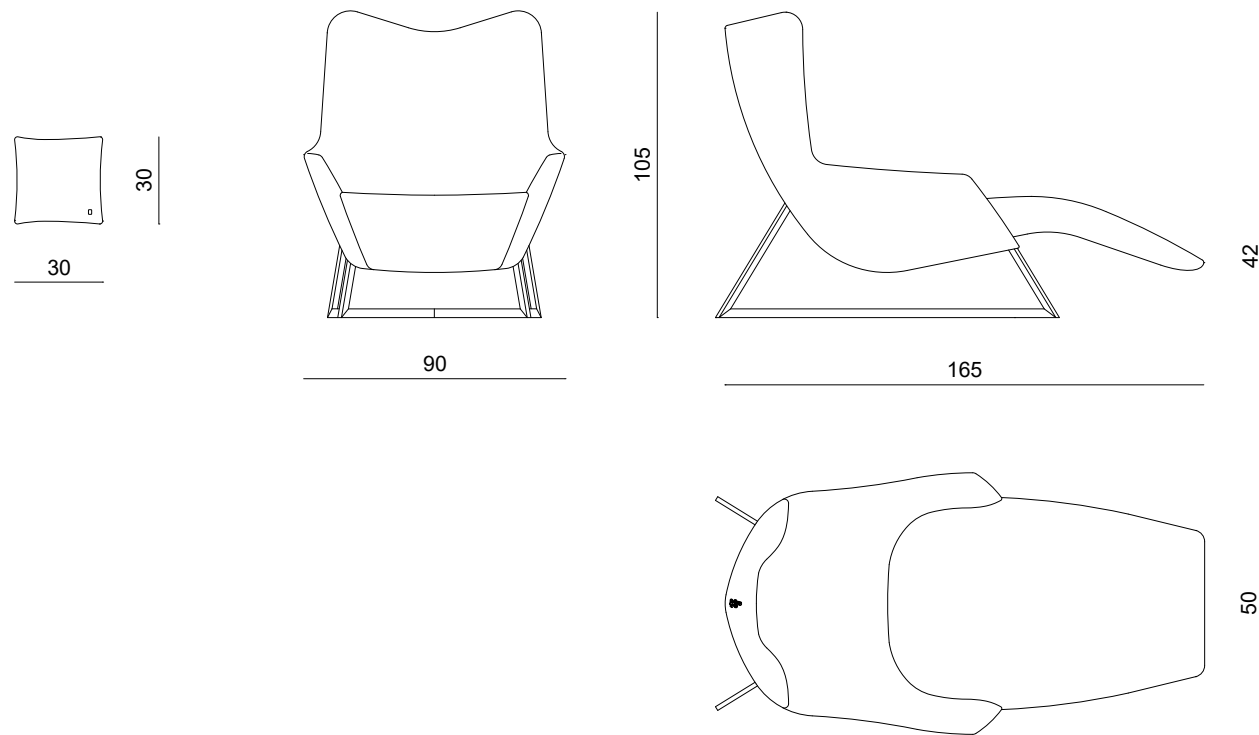
technical drawings

Chaise-longue

Design
Alessandro La Spada

Chaise-longue con scocca in legno multistrati di betulla imbottito in poliuretano e falda acrilica, tappezzata in pelle o tessuto, telaio portante in acciaio inox satinato, disponibile nella selezione finiture metalliche.

Chaise-longue with structure in birch plywood, padded in polyurethane foam and acrylic fiber. Upholstery in leather or fabric, supporting frame in satinized stainless steel, available in any of the lacquer included in the metal finish selection.





EGOISTE

The project of the chaise-longue is completed by the duo of Egoiste low tables. The light steel structure of the legs, in the shape of a “rounded X”, seems to make the top made of Patagonia marble float.

EGOISTE

low table



EGOISTE
design Alessandro La Spada

Ø45 H.52 cm

Main structure with arc shape in metal with satinized chrome finish. Round top in Emerald quartzite.

Emerald quartzite



Satinized chrome



EGOISTE

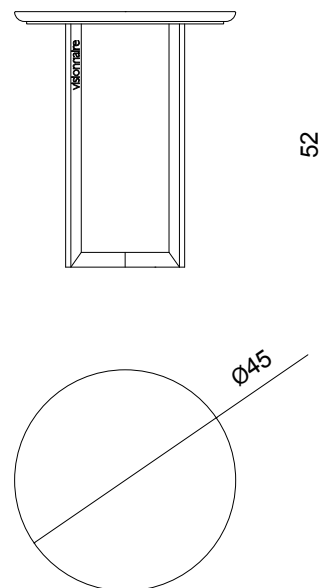
technical drawings

Tavolo basso
Low table

Design
Alessandro La Spada

Tavolino con top in marmo, struttura metallica in acciaio satinato formata da quattro gambe connesse al centro con elementi ad arco. Top in marmo lucidato a mano con bordo lavorato a mezzo toro inferiore. Le parti metalliche sono disponibili nella selezione finiture metalliche satinate.

Table with marble top, structure in satinized stainless steel consisting of 4 legs connect to the base by arc-shaped supporting elements. Top in hand-polished marble with upside-down half bullnose edge. Metal parts available in any lacquer of the satinized metal finish selection.





BUILDING

The low Building table reveals a perspective game of full and empty portions. While on one side the perspective displays five tops at different heights, from above the top seems like a single linear piece, in which the natural image of the Patagonia marble is continuous and clearly legible.

BUILDING
low table



BUILDING
design Alessandro La Spada

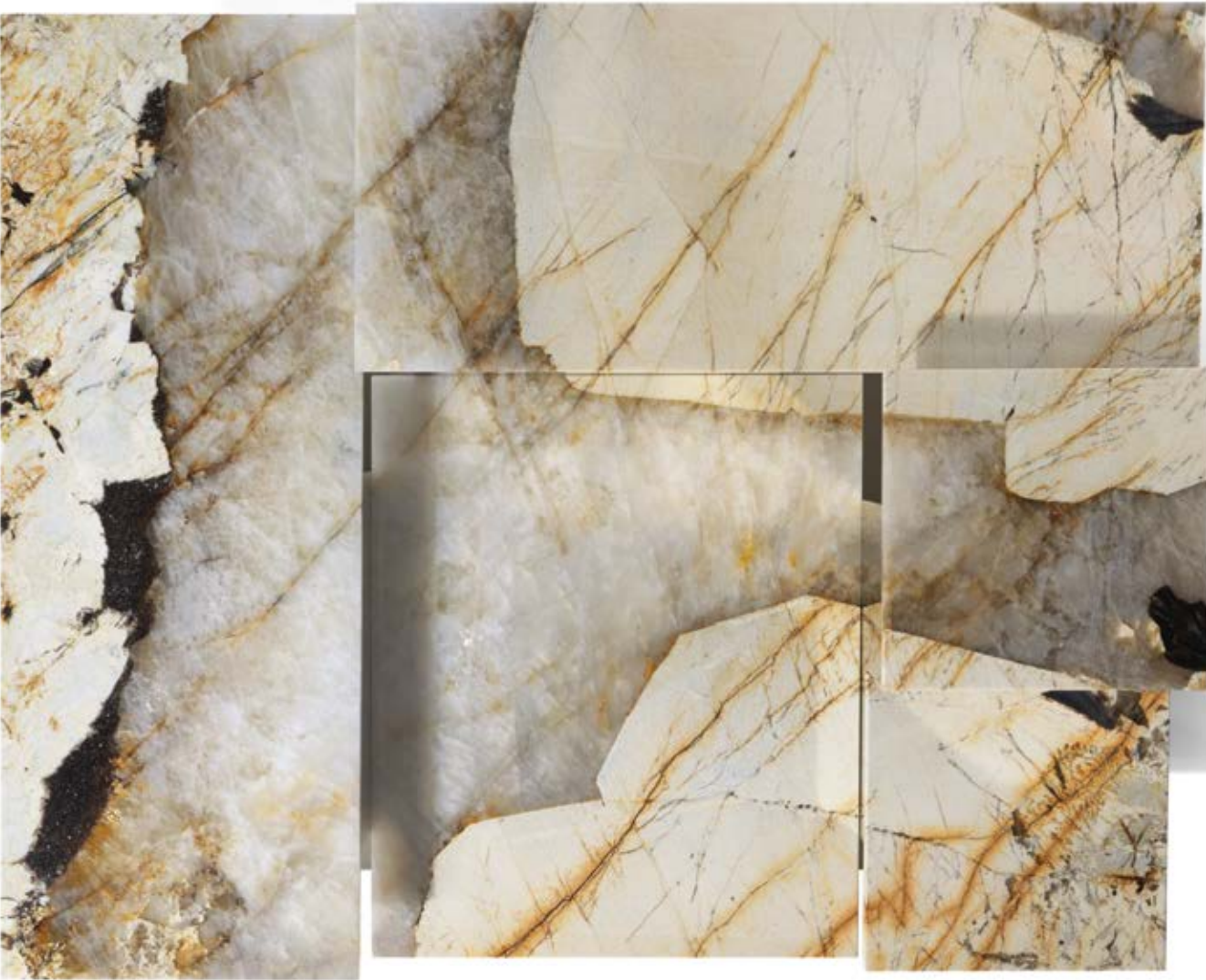
135x110 H.48 cm

Main structure in stainless steel with polish gold finish and satin base. Composé top in Patagonia quartz.

Patagonia quartz



Lacquered gold



BUILDING

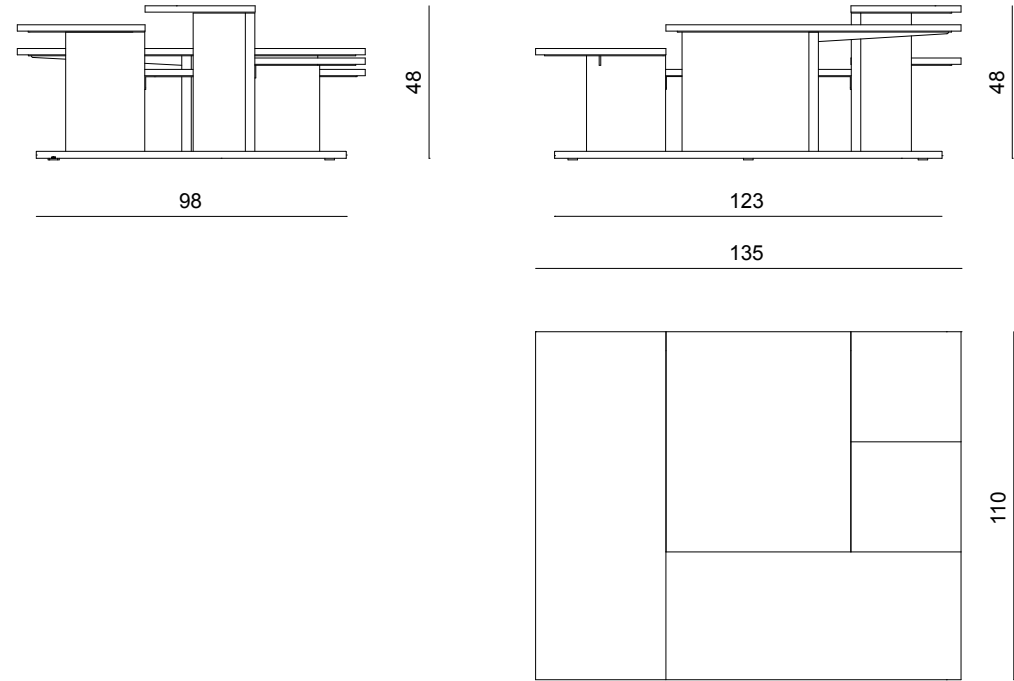
technical drawings

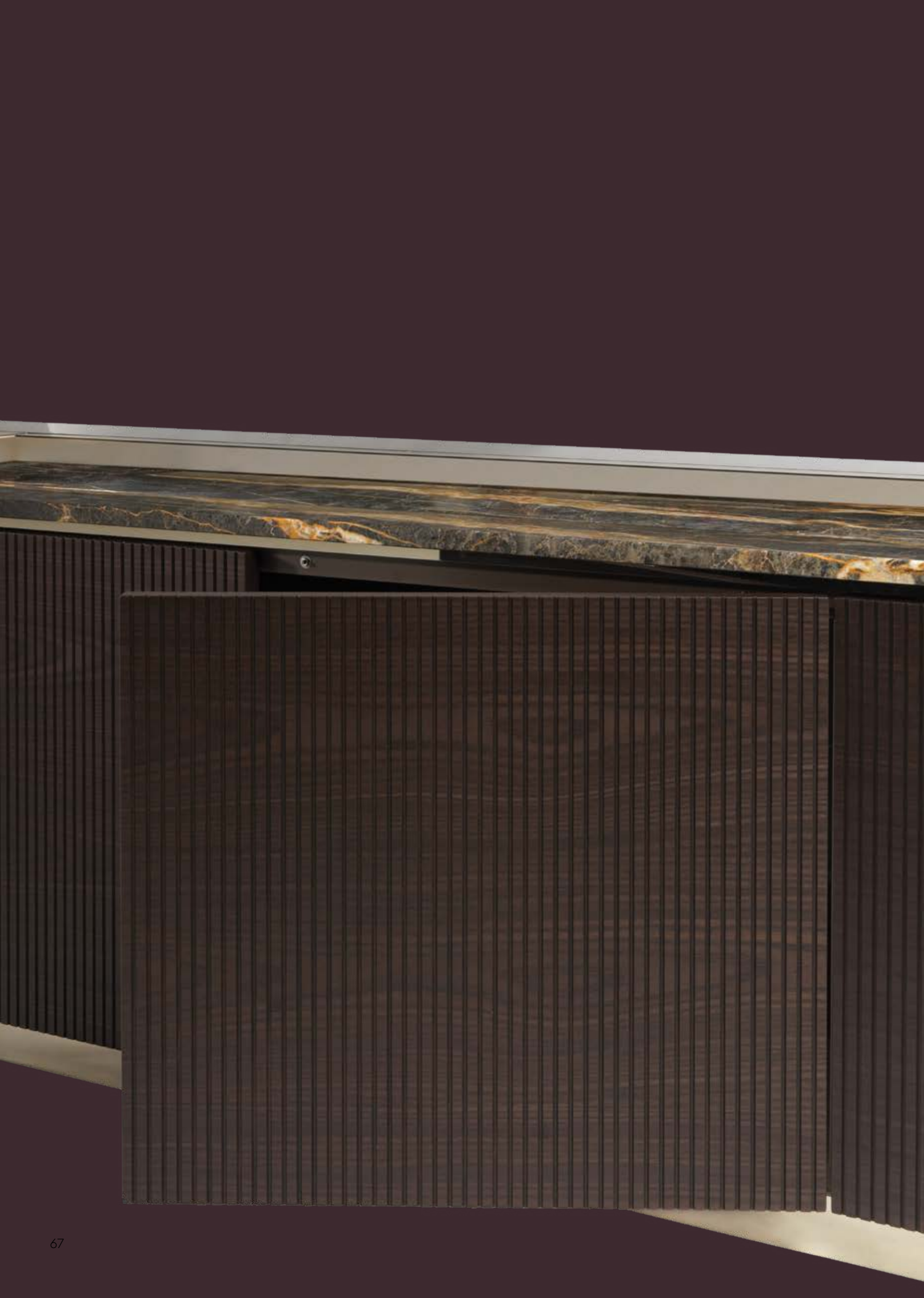
Tavolo basso
Low table

Design
Alessandro La Spada

Tavolino in marmo, struttura portante in legno rivestita in acciaio inox supermirror e base satinata. Il top in marmo è suddiviso in 5 parti con taglio in continuità di vena, con altezze diverse. I piani in marmo sono supportati da mensole in metallo. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Table with marble tops. Main structure in wood covered in supermirror stainless steel and satin metal base. Top consisting in 5 vein-cut marble slabs positioned at different height. Marble tops are supported by metal shelves. Metal parts available in any lacquer of the metal finish selection.



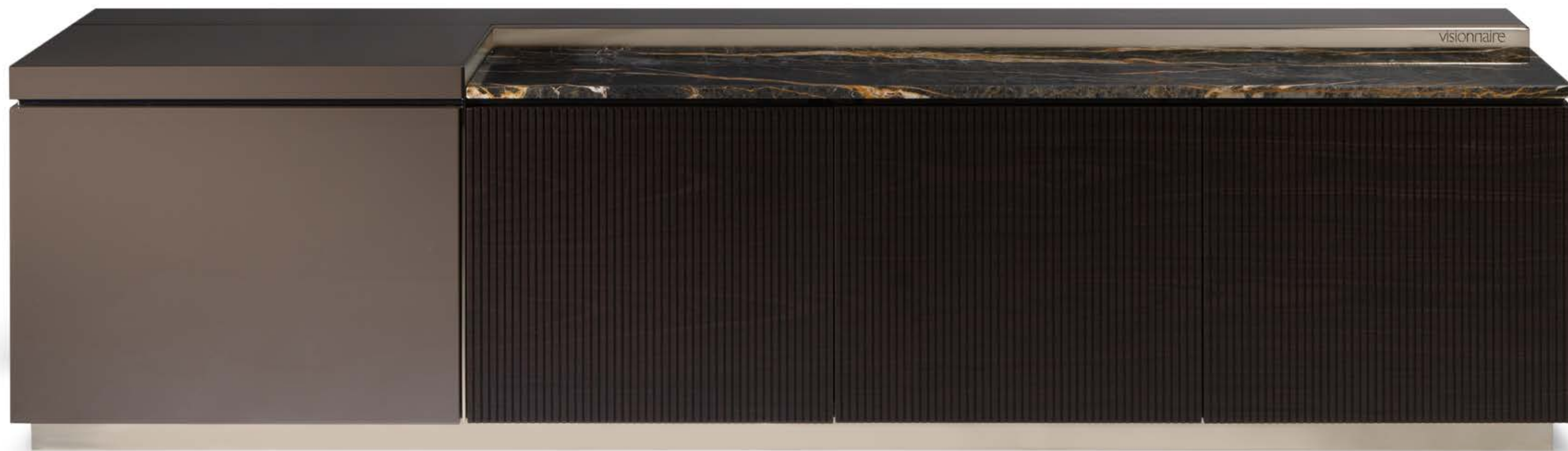


BARBICAN

The new Barbican family, composed of a low cabinet and a console, stands out for a top on two levels, made with different materials: the upper level in wood is separated from the lower level in Port Laurent marble by means of a metal profile. The doors of the low cabinet also have a double finish: one is in matte wood, while the other has three-dimensional canneté workmanship. The base, set back from the body of the cabinet, is in satin-finish steel.

BARBICAN

low unit



BARBICAN

design Alessandro La Spada

240x50 H.60 cm

Top, front drawer and smooth parts in wood lacquered in Exx Marron Glacé with 100 gloss finish. Part of top in marble Port Laurent. Doors with canneté decorative motif covered in wood veneer B.181 Flamed Grey with 5 gloss mat finish. Plinth and decorations in metal with polish gold finish. Internal shelf for double compartment made in glass.

Top Port Laurent marble



Doors in veneer wood B.181
Flamed grey



Top, drawer front and smooth
parts in Exx Marron Glacé
with 100 gloss finish



Lacquered gold





BARBICAN

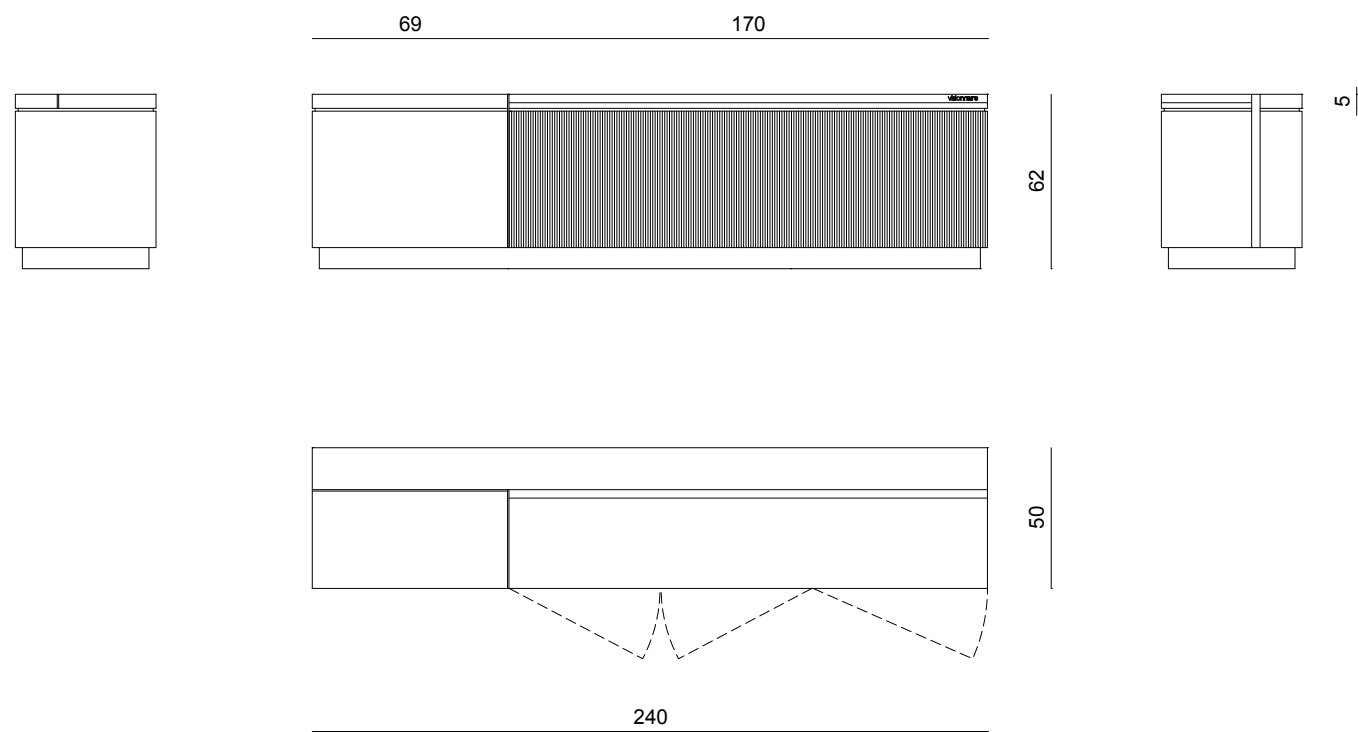
technical drawings

Madia bassa
Low unit

Design
Alessandro La Spada

Mobile basso in legno rivestito in essenza oppure tinte RAL/NCS, con finitura lucida o opaca. Le tre ante hanno una superficie scolpita “cannettè”, disponibili in essenza opaca o tinta RAL/NCS. Porzione del top in marmo, profili di finitura in acciaio lucido o satinato, disponibile nella selezione finiture metalliche. Le parti in essenza sono disponibili nelle finiture selezione essenze.

Low unit in wood covered in wood veneer or RAL/NCS lacquer, with polish or mat finish. Three doors carved in canneté motif, available with mat veneer or Ral/NCS lacquered finish. Top partially in marble, profiles in steel with polish or satin finish - available in any of the lacquer included in the metal finish selection.



BARBICAN

console



BARBICAN
design Alessandro La Spada

170x40 H.90 cm

Main structure in wood veneer B.181 Flamed Gray with 100 gloss polish finish. Part of top in marble Port Laurent. Plinth and decorations in metal with polish gold finish.



Top Port Laurent marble



Doors veneer wood B.181
Flamed grey



Lacquered gold



BARBICAN

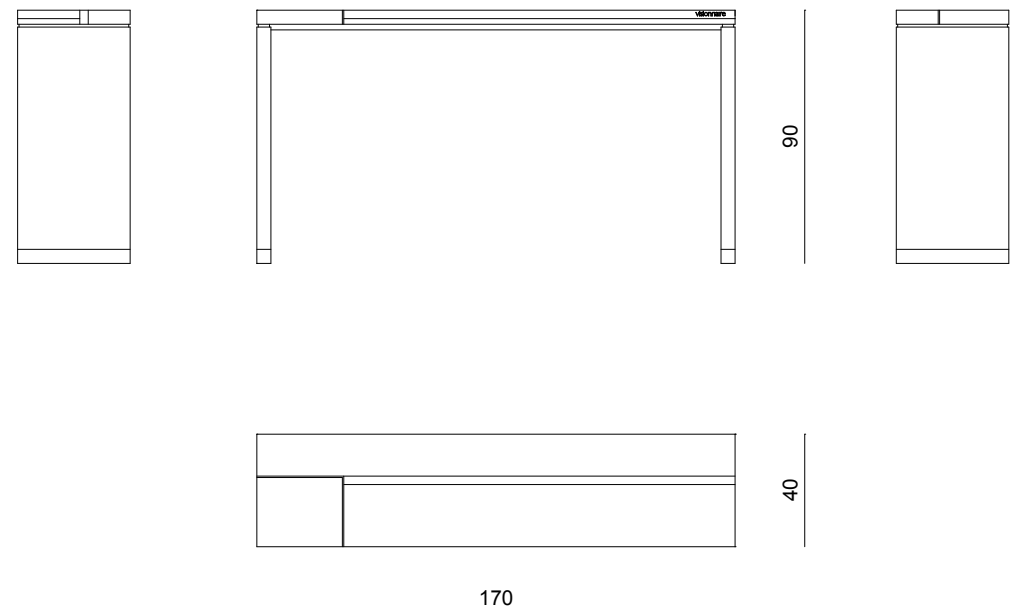
technical drawings

Consolle
Console

Design
Alessandro La Spada

Consolle in legno rivestito in essenza oppure tinte RAL/NCS, con finitura lucida o opaca. Porzione del top in marmo, profili di finitura in acciaio lucido o satinato, disponibile nella selezione finiture metalliche.

Console in wood covered in veneer wood or RAL/NCS lacquer, with polish or mat finish. Top partially in marble, profiles in steel with polish or satin finish - available in any of the lacquer included in the metal finish selection.





BARNABY

The Barnaby reading lamp has been designed as an extension of the upholstery, without wires: the rectangular base can be lodged along the linear top of the armrests of the sofa for wireless recharging. The lamp features a diffuser with a circular or linear form.

BARNABY

table lamp



BARNABY
design Alessandro La Spada

45x26 H.42 cm - 65x15 H.42 cm

Base, tige and details in metal with satin gold finish. Base decorated with marble insert in Port Laurent.

Port Laurent marble



Satinized gold





BARNABY

technical drawings

Lampada da lettura
Reading lamp

Design
Alessandro La Spada

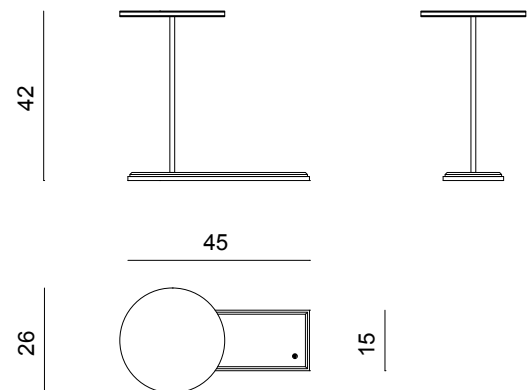
Lampada da lettura ricaricabile. Base in marmo lucidato e metallo, stelo in ottone e diffusore a disco. Nella base sono contenuti una batteria e un sistema di ricarica wireless abbinabile al divano Babylon Rack (ricarica sullo schienale) o a dispositivi di ricarica standard Qi. È possibile ricaricare la batteria anche tramite cavo USB-C (cavo incluso, caricatore non fornito). Le parti metalliche sono disponibili nella selezione finiture metalliche satinatate.

Rechargeable table lamp. Base in polished marble and metal, stem in brass and circular diffuser. The base contains a battery and a wireless charging technology matching Babylon Rack charger (positioned on the backrest) or any wireless charging system with Qi technology. It is also possible to charge the battery using a USB-C cable (cable provided, charger not included). Metal parts available with any lacquer of the satin metal finish selection.

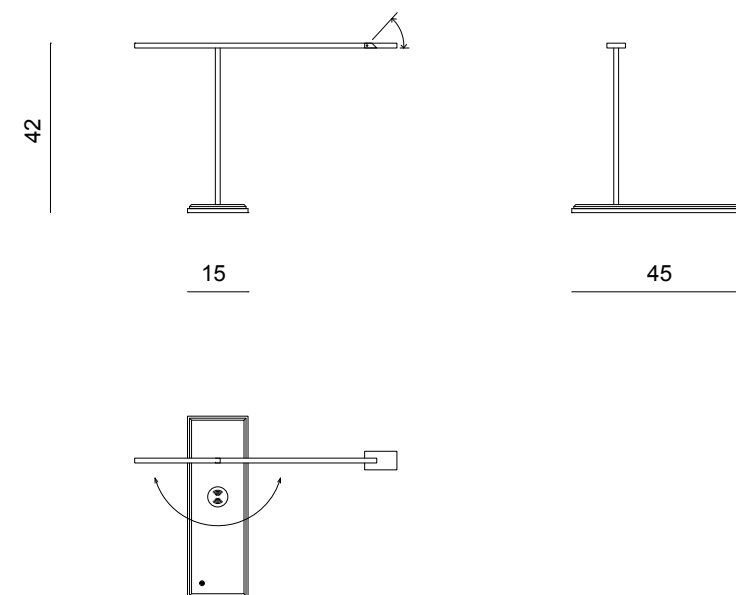
Lampada da lettura ricaricabile. Base in marmo lucidato e metallo, stelo in ottone e diffusore lineare regolabile. Nella base sono contenuti una batteria e un sistema di ricarica wireless abbinabile al divano Babylon Rack (ricarica sullo schienale) o a dispositivi di ricarica standard Qi. E' possibile ricaricare la batteria anche tramite cavo USB-C (cavo incluso, caricatore non fornito). Le parti metalliche sono disponibili nella selezione finiture metalliche satinatate.

Rechargeable table lamp. Base in polished marble and metal, stem in brass and adjustable linear diffuser. The base contains a battery and a wireless charging technology matching Babylon Rack charger (positioned on the backrest) or any wireless charging system with Qi technology. It is also possible to charge the battery using a USB-C cable (cable provided, charger not included). Metal parts available with any lacquer of the satin metal finish selection.

Round table lamp



Linear table lamp





POLARIS

The new Polaris suspension lamp is an example of craftsmanship and modular design that give rise to a unique yet reproducible product. The lamp with a circular form is made through the combination of concave parts in steel, completed by a diffuser in onyx with an organic form. This sophisticated chandelier unites the worlds of technology and nature.

POLARIS

chandelier



POLARIS

design Alessandro La Spada

Chandelier with 14 lights Ø96 H.55 cm (max. 195 cm)
Chandelier with 22 lights Ø96 H.55 cm (max. 195 cm)

Arc-shaped elements in curved aluminium with polish gold finish, diffusers in backlit Patagonia quartz, raw cut edge.



POLARIS

table lamp



Patagonia quartz



Internal satinized gold



External lacquered gold



POLARIS
design Alessandro La Spada

15x10 H.45 cm

Arc-shaped element in curved aluminium with polish gold finish, diffusers in backlit Patagonia quartz, raw cut edge.

POLARIS

wall lamp



POLARIS
design Alessandro La Spada

small wall lamp 15x10 H.40 cm

Arc-shaped element in curved aluminium with polish gold finish, diffusers in backlit Patagonia quartz, raw cut edge.





POLARIS
design Alessandro La Spada

big wall lamp 15x10 H.90 cm

Arc-shaped element in curved aluminium with polish gold finish, diffusers in backlit Patagonia quartz, raw cut edge.

POLARIS

technical drawings

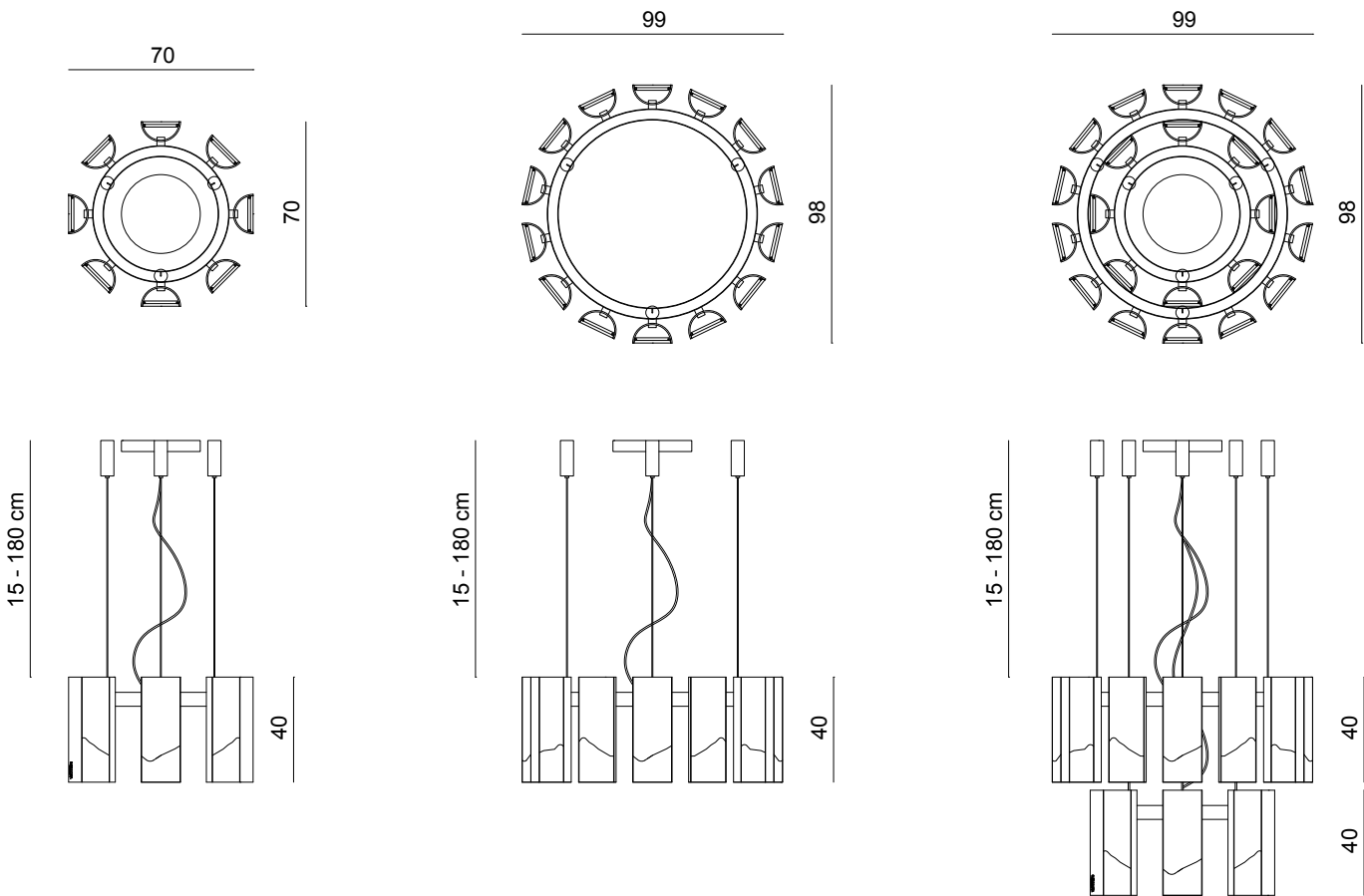
Lampadario, lampada da tavolo, applique
Chandelier, table lamp, wall lamp

Design
Alessandro La Spada

Lampadario a corona composto da 14 elementi curvi in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusori in marmo retroilluminato con lavorazione del bordo a “spacco vivo” tagliato in continuità di vena. Illuminazione a LED COB. I diffusori sono ancorati a un anello portante sostenuto da tiranti in cavo di acciaio regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche. peso 45 kg, potenza complessiva 42W (3W cad.).

lampadario a doppia corona composto da 22 elementi curvi in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusori in marmo retroilluminato con lavorazione del bordo a “spacco vivo” tagliato in continuità di vena. Illuminazione a LED COB. I diffusori sono ancorati a un anello portante sostenuto da tiranti in cavo di acciaio regolabili in altezza. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 75 kg, potenza complessiva 66W (3W cad.).

Chandelier

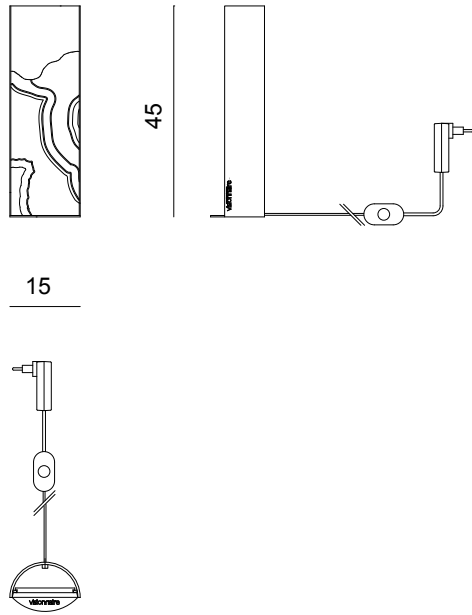


Chandelier with circular shape consisting of 14 curved elements in polished aluminium on the outside and satin-finished aluminium on the inside, with diffusers in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Diffusers anchored to the supporting ring-shaped structure by means of steel wired with adjustable height. Metal parts available in any lacquer of the metal finish selection. Weight 45 kg, total watt 42W (3W each).

Chandelier with circular shape consisting of 22 curved elements in polished aluminium on the outside and satin-finished aluminium on the inside, with diffusers in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Diffusers anchored to the supporting ring-shaped structure by means of steel wired with adjustable height. Metal parts available in any lacquer of the metal finish selection. Weight 75 kg, total watt 66W (3W each).

Lampada da tavolo composta da un elemento curvo in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusore in marmo retroilluminato con lavorazione del bordo a “spacco vivo”. Illuminazione a LED COB. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso 4 kg - potenza complessiva 3W.

Table lamp



Lampada da parete composta da un elemento curvo in alluminio lucidato nella parte esterna e satinato nella parte interna, con diffusore in marmo retroilluminato con lavorazione del bordo a “spacco vivo”. Illuminazione a LED COB. Le parti metalliche sono disponibili nella selezione finiture metalliche. Peso versione small 3 kg - potenza complessiva 3W. Peso versione big 7 kg.

Wall lamp small & big

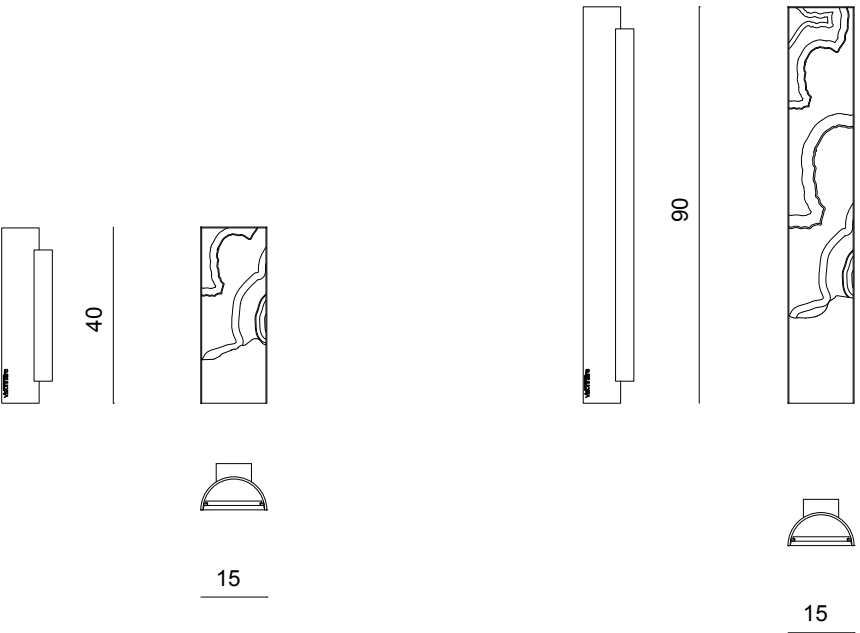


Table lamp consisting of a curved element in polished aluminium on the outside and satin-finished aluminium on the inside, with diffuser in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Metal parts available in any lacquer of the metal finish selection. Weight 4 kg, total watt 3W.

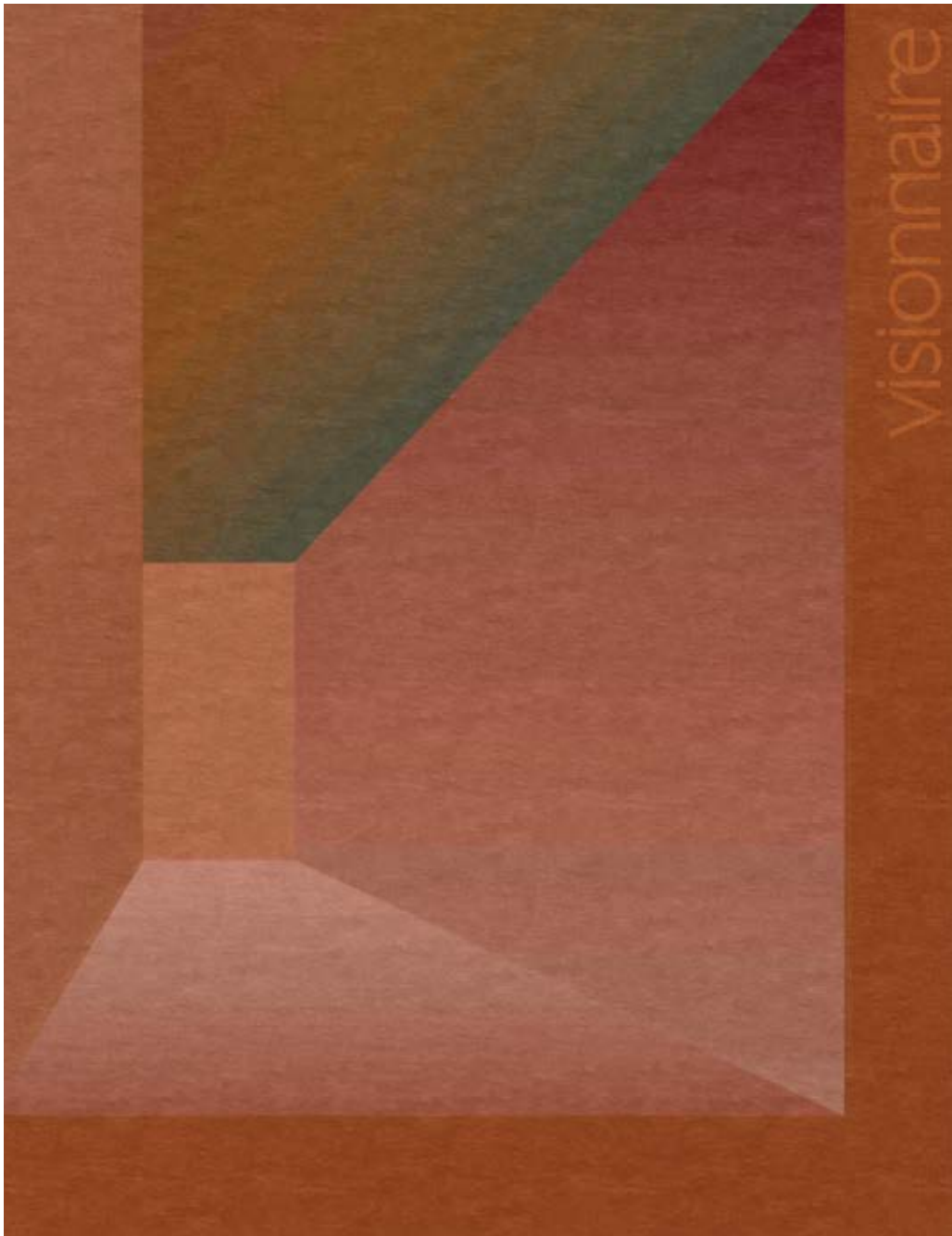
Wall lamp consisting of a curved element in polished aluminium on the outside and satin-finished aluminium on the inside, with diffuser in backlit vein-cut marble with raw cut edges. Lighting system: LED COB. Metal parts available in any lacquer of the metal finish selection. Weight 3 kg in the small version, total watt 3W. Big version, weight 7 kg.



PERSPECTIVE

Perspective is a carpet characterized by geometries and perspectives with an optical effect. It is entirely hand tufted in bamboo silk and New Zealand wool with manual carving processing. Brass plate with Visionnaire logo engraving.
Backing in cotton.

PERSPECTIVE
carpet



PERSPECTIVE DARK
design Alessandro La Spada
300x400 cm



PERSPECTIVE LIGHT
design Alessandro La Spada
300x400 cm

PERSPECTIVE

technical drawings

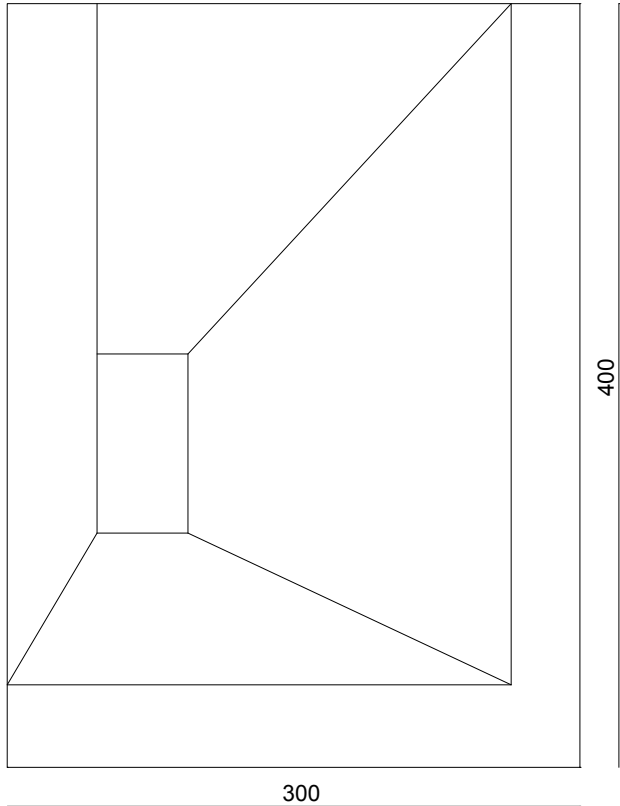
Tappeto
Carpet

Design
Alessandro La Spada

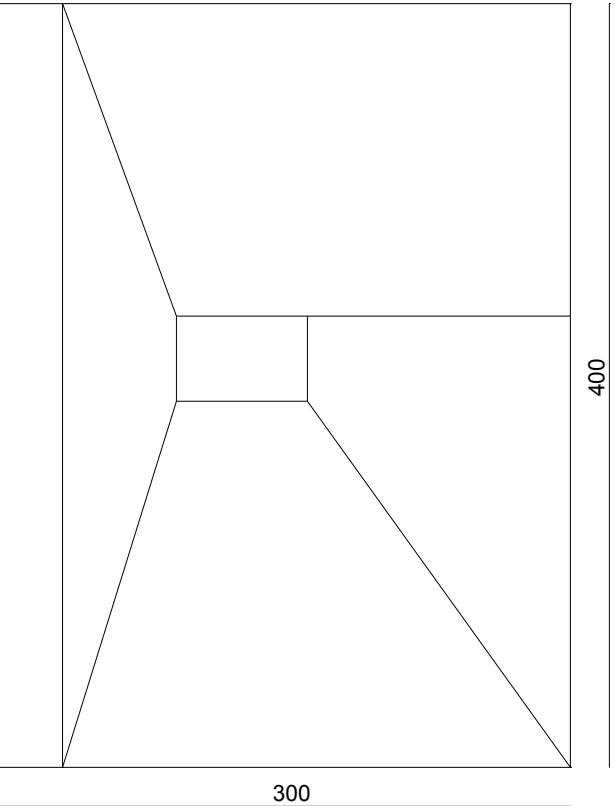
Tappeto in bamboo silk e lana Mohair, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione manuale.

Carpet in bamboo silk and Mohair wool, handcrafted in high-definition of details, shades of color emphasized by handwork.

DARK



LIGHT





1959-2019

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ANNIVERSARY



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Art Director Eleonore Cavalli

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